

03

East Coast Radio

05

Jacaranda FM

80

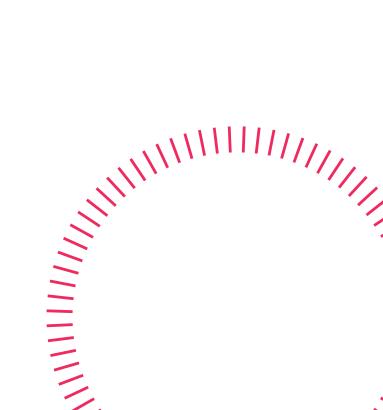
Kaya 959

10

Digital Audio & Display

11

Terms & Conditions





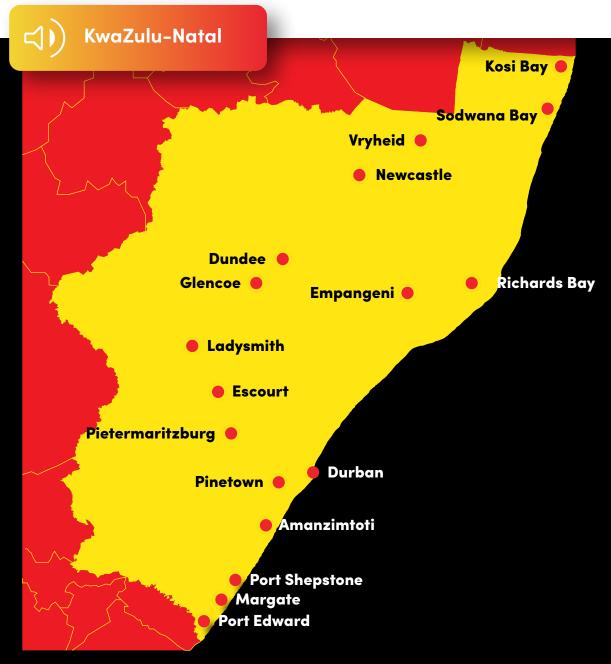


Welcome to East Coast Radio, where the heartbeat of KwaZulu-Natal pulses through the airwaves! East Coast Radio isn't just a radio station – it's a lifestyle, a vibe, and a movement!

For over 27 years, East Coast Radio has been the beacon of hope, the source of news, and the ultimate hit music destination for listeners, spreading positivity and joy to every corner of KZN. Whether tuning in for the latest chart-toppers or seeking a dose of inspiration, East Coast Radio is always right by your side, saying loud and clear, "WE'RE HERE WITH YOU!"

The award-winning hosts, cutting-edge content, and innovative multimedia solutions at East Coast Radio are all designed to keep listeners entertained, informed, and connected. From thrilling events to ground-breaking initiatives, East Coast Radio is constantly pushing the boundaries and bringing the community closer together.

East Coast Radio continues to celebrate the vibrant spirit of the East Coast, making every moment unforgettable and spreading smiles from coast to coast.



Source: BRC RAMS January 2022 – December 2023



| Mon-Fri | Generic |
|-------------|---------|
| 00:00-04:00 | R330 |
| 04:00-06:00 | R1 455 |
| 06:00-09:00 | R19 200 |
| 09:00-12:00 | R7 035 |
| 12:00-15:00 | R6 795 |
| 15:00-19:00 | R9 750 |
| 19:00-22:00 | R1 980 |
| 22:00-24:00 | R360 |

| Saturday | Generic |
|-------------|---------|
| 00:00-06:00 | R360 |
| 06:00-09:00 | R5 985 |
| 09:00-12:00 | R5 985 |
| 12:00-15:00 | R1 950 |
| 15:00-19:00 | R1 935 |
| 19:00-24:00 | R675 |
| | |

| Sunday | Generic |
|-------------|---------|
| 00:00-06:00 | R330 |
| 06:00-09:00 | R2 340 |
| 09:00-12:00 | R2 400 |
| 12:00-15:00 | R1 320 |
| 15:00-19:00 | R1 305 |
| 19:00-24:00 | R405 |

| Only recorded spots can be booked during these times: | | | | | | |
|---|---|--|--|--|--|--|
| Monday - Thursday | 00:00 - 04:00 | | | | | |
| Friday | 00:00 – 04:00 & 18:00 – 21:00 | | | | | |
| Saturday | 01:00 - 06:00; 17:00 - 18:00; 22:00 - 00:00 | | | | | |
| Sunday | 00:00 - 06:00, 17:00 - 18:00, 22:00 - 00:00 | | | | | |

Conversion Tables:

Rates are based on a 30" commercial. For shorter or longer durations refer to table below:

| Duration | 5" | 10" | 15" | 20" | 25″ | 30" | 35" | 40" | 45" | 50" | 55" | 60" |
|-------------|-----|-----|-----|-----|-----|-----|------|------|-----|------|------|-----|
| Multiply by | 0.5 | 0.6 | 0.7 | 0.8 | 0.9 | 1.0 | 1.17 | 1.33 | 1.5 | 1.67 | 1.83 | 2.0 |

| Loadings | Live Read | Feature | Pref Spot |
|--------------------------|-----------|---------|-----------|
| Multiply generic rate by | 1.6 | 1.3 | 1.4 |

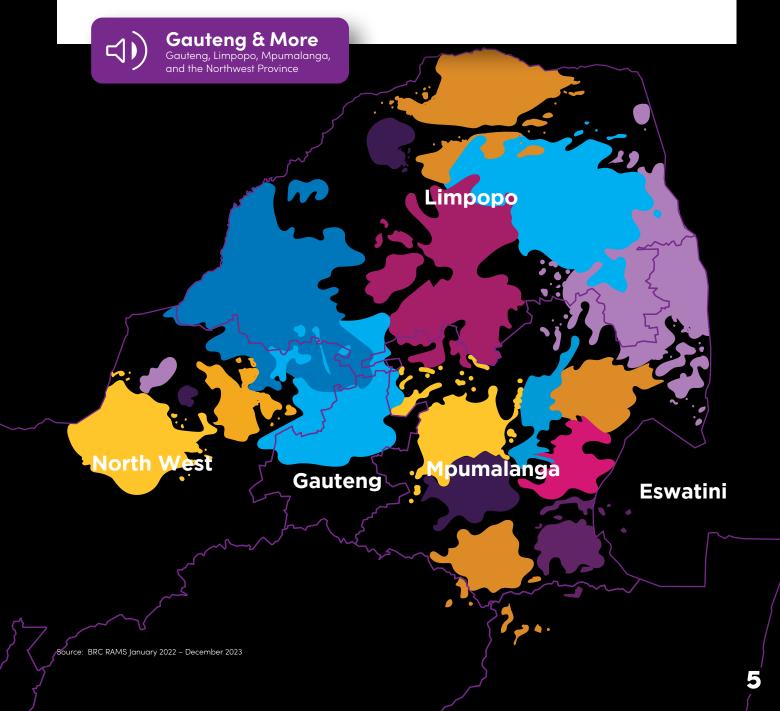


Innovation, community, and engagement drive Jacaranda FM - a renowned multichannel media powerhouse.

Focused on delivering top-notch talent and More Music You Love, Jacaranda FM offers a diverse range of radio programmes, social media engagement, events, and impactful community initiatives. Notably, Jacaranda FM's Good Morning Angels initiative which has been changing lives since 2005. Good Morning Angels helps the community with all manner of needs, often raising thousands and even millions for the community in need.

Engaging over 4 million people across various platforms each month, Jacaranda FM serves as a pivotal platform for businesses seeking access to a loyal, engaged, and economically active South African audience. The station provides advertisers with powerful integrated advertising solutions, connecting them with a massive radio audience across Gauteng, Limpopo, Mpumalanga, and the Northwest Province. Broadcasting in both English and Afrikaans, Jacaranda FM extends its reach nationally through its web, streaming, on-demand, and other digital audio offerings.

The Jacaranda FM audience comes from diverse cultural backgrounds, life stages, and consumer segments. The station uses a data-centric approach to reach and engage with different audiences.





| Mon-Fri | Generic |
|-------------|---------|
| 00:00-04:00 | R 510 |
| 04:00-06:00 | R4 020 |
| 06:00-09:00 | R22 380 |
| 09:00-12:00 | R10 560 |
| 12:00-15:00 | R9 780 |
| 15:00-19:00 | R12 540 |
| 19:00-22:00 | R1 665 |
| 22:00-24:00 | R510 |

| Saturday | Generic |
|-------------|---------|
| 00:00-06:00 | R510 |
| 06:00-09:00 | R7 020 |
| 09:00-12:00 | R7 605 |
| 12:00-15:00 | R2 460 |
| 15:00-19:00 | R2 385 |
| 19:00-24:00 | R1 065 |
| | |

| Sunday | Generic |
|-------------|---------|
| 00:00-06:00 | R540 |
| 06:00-09:00 | R3 345 |
| 09:00-12:00 | R3 525 |
| 12:00-15:00 | R2 085 |
| 15:00-19:00 | R2 040 |
| 19:00-24:00 | R795 |

| Only recorded spots can be booked during these times: | | | | | | |
|---|---|--|--|--|--|--|
| Monday - Thursday | 00:00 - 04:00; 22:00 - 24:00 | | | | | |
| Friday | 00:00 - 04:00; 19:00 - 24:00 | | | | | |
| Saturday | 00:00 - 07:00; 18:00 - 24:00 | | | | | |
| Sunday | 00:00 - 07:00; 10:00 - 18:00; 22:00 - 24:00 | | | | | |

Conversion Tables:

Rates are based on a 30" commercial. For shorter or longer durations refer to table below:

| Duration | 5" | 10" | 15" | 20" | 25" | 30" | 35" | 40" | 45" | 50" | 55" | 60" |
|-------------|-----|-----|-----|-----|-----|-----|------|------|-----|------|------|-----|
| Multiply by | 0.5 | 0.6 | 0.7 | 0.8 | 0.9 | 1.0 | 1.17 | 1.33 | 1.5 | 1.67 | 1.83 | 2.0 |

| Loadings | Live Read | Feature | Pref Spot |
|--------------------------|-----------|---------|-----------|
| Multiply generic rate by | 1.6 | 1.3 | 1.4 |

Broadcast splits and Jacaranda FM Regional

Jacaranda FM Split Broadcast Conditions:

- No live reads.
- No preferred time spots.
- No features or sponsorships.
- Spots are placed by time channel.
- Only 1 ad break per hour.
- · No broadcast on Sundays.
- n/a = not available on splits but it is available on Jacaranda FM's full footprint.
- Material deadline is 5 working days prior to broadcast.
- Jacaranda FM Gauteng split includes North West broadcast footprint.

Jacaranda FM Regional (Previously known As RMFM):

- Refers to a combined Limpopo and Lowveld broadcast area.
- Jacaranda FM Regional broadcasting times:
- Monday-Friday: 12:00-16:00 Saturday: 10:00-14:00
 Sundays: No broadcast

Additional Notes:

- The time channels have been split to accommodate specific broadcasting times.
- Standard time channels are:
- Monday Friday: 15:00-19:00 Saturday: 09:00-12:00 and 12:00-15:00
- Features on Jacaranda FM are only available on full footprint including Jacaranda FM Regional.

JACARANDA FM SPLITS

| Mon-Fri | GP Incl. NW | Limpopo | Mpumalanga |
|-------------|-------------|--------------------------|------------|
| 00:00-04:00 | n/a | n/a | n/a |
| 04:00-06:00 | R3 480 | R720 | R720 |
| 06:00-09:00 | R18 210 | R3 615 | R4 005 |
| 09:00-12:00 | R7 995 | R1 560 | R2 505 |
| 12:00-15:00 | R7 860 | Part of | R2 475 |
| 15:00-16:00 | R9 600 | Jacaranda FM Regional | R2 385 |
| 16:00-19:00 | R9 600 | R2 415 | R2 385 |
| 19:00-22:00 | n/a | n/a | n/a |
| 22:00-24:00 | n/a | n/a | n/a |

JACARANDA FM REGIONAL

| Generic | |
|---------|--|
| | |
| | |
| | |
| | |
| *R1 500 | |
| *R1 500 | |
| | |
| | |
| | |

| Saturday | Gauteng | Limpopo | Mpumalanga |
|-------------|---------|-------------------------|------------|
| 00:00-05:00 | n/a | n/a | n/a |
| 05:00-09:00 | R5 040 | R855 | R1 860 |
| 09:00-10:00 | R5 400 | R870 | R2 040 |
| 10:00-12:00 | R5 400 | Part of Jacaranda FM | R2 040 |
| 12:00-14:00 | R1 860 | Regional | R810 |
| 14:00-15:00 | R1 845 | R735 | R735 |
| 15:00-19:00 | R1 845 | R735 | R735 |
| 19:00-24:00 | n/a | n/a | n/a |

| Generic | |
|---------|--|
| | |
| | |
| | |
| *R885 | |
| *R885 | |
| | |
| | |
| | |

^{*}During the Jacaranda FM Regional broadcast time Monday to Friday 12h00 - 16h00 and Saturday 10h00 – 14h00, there are generics and live reads available. Please refer to the conversion tables for pricing.

Conversion Tables:

Rates are based on a 30" commercial. For shorter or longer durations refer to table below:

| Duration | 5" | 10" | 15" | 20" | 25" | 30" | 35" | 40" | 45" | 50" | 55" | 60" |
|-------------|-----|-----|-----|-----|-----|-----|------|------|-----|------|------|-----|
| Multiply by | 0.5 | 0.6 | 0.7 | 0.8 | 0.9 | 1.0 | 1.17 | 1.33 | 1.5 | 1.67 | 1.83 | 2.0 |

| Loadings | Live Read | Feature | Pref Spot |
|--------------------------|-----------|---------|-----------|
| Multiply generic rate by | 1.6 | 1.3 | 1.4 |

^{*}Only applicable to Jacaranda FM Regional Broadcast times as stated above



WHO WE ARE

From the heart of Gauteng wherever you may be, Kaya 959 connects with our loyal listeners through a range of digital and on-air platforms. At the core of their listening experience is a variety of familiar songs that they love including soul and R&B, kwaito, jazz, chart-toppers and old-school jams.

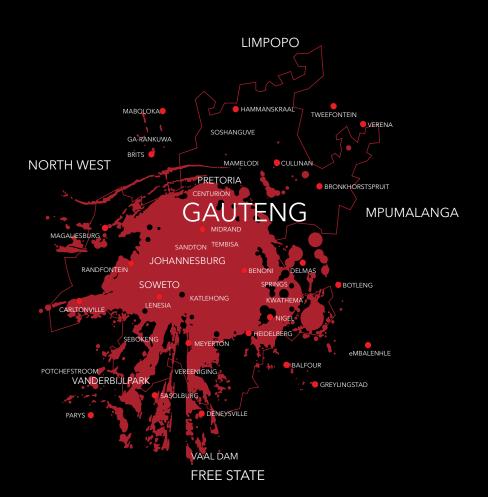
Our presenters are not only household names but are authentic and relatable individuals. They engage with listeners on topics that affect their everyday lives. We bring them news that is relevant and conversations that inspire. Kaya 959 is committed to ensuring that we portray a true representation of our listeners' richness, depth, and diversity.

On the Street. On the Air.

The core target market is urban, black middle-class listeners between the ages of 25 and 49 in Gauteng. Kaya 959 offers a rich mix of music, news, sport and topic-driven features.

Kaya 959 targets Code Switchers who possess a unique ability to move from one language or dialect to another within a conversation or communication context, as well as switch from township to suburban experiences and contexts with ease.







| Mon-Fri | Generic |
|--------------|---------|
| 00:00-05:00 | R420 |
| 05:00-06:00 | R1 995 |
| 06:00-09:00 | R14 955 |
| 09:00-12:00 | R7 650 |
| 12:00-15:00 | R5 745 |
| 15:00-18:00 | R9 120 |
| 18:00-20:00* | R10 995 |
| 20:00-24:00 | R2 505 |
| 18:00-21:00 | R2 505 |
| 21:00-24:00 | R2 505 |

| Generic |
|---------|
| R420 |
| R795 |
| R4 350 |
| R4 245 |
| R2 805 |
| R3 195 |
| R2 100 |
| R1 050 |
| |

| Sunday | Generic |
|-------------|---------|
| 00:00-05:00 | R420 |
| 05:00-06:00 | R795 |
| 06:00-09:00 | R4 350 |
| 09:00-12:00 | R4 245 |
| 12:00-15:00 | R2 805 |
| 15:00-18:00 | R3 195 |
| 18:00-21:00 | R2 100 |
| 21:00-24:00 | R1 050 |

Mon-Thurs Friday

*Kaya Biz broadcasts Monday-Thursday only 18:00-20:00.

| Only recorded spots can be booked during these times: | | | | | |
|---|-------------|--|--|--|--|
| Monday – Friday | 00:00-05:00 | | | | |
| Saturday | 00:00-06:00 | | | | |
| Sunday | 00:00-06:00 | | | | |

Conversion Tables:

Rates are based on a 30" commercial. For shorter or longer durations refer to table below:

| Duration | 5" | 10" | 15" | 20" | 25″ | 30" | 35" | 40" | 45" | 50" | 55" | 60" |
|-------------|-----|-----|-----|-----|-----|-----|------|------|-----|------|------|-----|
| Multiply by | 0.5 | 0.6 | 0.7 | 0.8 | 0.9 | 1.0 | 1.17 | 1.33 | 1.5 | 1.67 | 1.83 | 2.0 |

| Loadings | Live Read | Feature | Pref Spot |
|--------------------------|-----------|---------|-----------|
| Multiply generic rate by | 1.6 | 1.3 | 1.4 |

| Platform | Element | Specifications | 94,2 Jacarandafm | EastCoast Radio | KAYA |
|----------|----------------------------|-----------------|---------------------|-----------------|------|
| | Leaderboard | 728x90 max 39k | R349 | R349 | R295 |
| | Medium Rectangle | 300x250 max 39k | R350 | R350 | R295 |
| Display | Half Page Advertisement | 300x600 max 39k | R396 | R396 | R335 |
| | Billboard | 970x250 max 39k | R474 | R474 | R375 |
| | Mobile Banner | 300x50 max 39k | R177 | R177 | R150 |
| | Mobile Banner | 320x50 max 39k | R177 | R177 | |
| | Mobile Medium Rectangle | 300x250 max 39k | R224 | R224 | R190 |

| | | | CPM Rates | | | |
|------------------|---|---|---------------------|-----------------|-----------|------|
| Platform | Element | Specifications | 94.2 jacarandafm | EastCoast Radio | EastCoast | KAYA |
| Digital Audio | Audio Only: Pre-Roll | 15 - 30 Second Audio File: mp3 / wma / aac / ogg or wav | R245 | R245 | R245 | R220 |
| | Audio Only: Mid-Roll | 15 - 30 Second Audio File: mp3 / wma / aac / ogg or wav | R245 | R245 | R245 | R220 |
| | Audio+ Playlist companion Ad + Small Format Companion Ad | 15 - 30 Second Audio File: mp3 / wma / aac / ogg or wav Playlist Companion Ad: 140x260 max 39kb Player Companion Ad: Leaderboard 728x90 max 39kb or Medium Rectangle 300x250 max 39kb | R377 | R377 | R377 | N/A |
| | Audio+ Playlist companion Ad + Large Format Companion Ad | 15 - 30 Second Audio File: mp3 / wma / aac / ogg or wav Playlist Companion Ad: 140x260 max 39kb Player Companion Ad: Bill- board (970x250 max 39kb) | R439 | R439 | R439 | N/A |

PLEASE NOTE:

Live Streaming digital audio pricing including targeting is available on request. Bespoke Podcasts available on request.

Attribution and ShakeMe functionality: + R40 CPM loading on the station digital audio rate.



GENERAL

- Rates quoted exclude VAT.
- Rate card effective from 1 July 2024.
- This rate card is issued for the information of advertisers and advertising agencies and does not constitute an offer by Mediamark.
- Confirmation of orders placed with Mediamark will be issued to verify the commercials booked. This will be deemed correct unless written notice contrary to such confirmation is received in writing within 2 working days after the confirmation has been issued.
- Compensation for spots not flighted on a station or stations will be given in generic airtime. No credits will be passed. All compensation will be on 'like for like' basis.
- Station and Mediamark liability for spots not flighted and/or incorrectly flighted is limited to the value of the spots not flighted and/or incorrectly flighted.
- The advertiser or advertising practitioner indemnifies Mediamark and the stations represented by Mediamark for damages resulting from any advertisements placed on any station within the Mediamark portfolio.
- The rates represented in this document are the sole rates applicable for the period and supersedes all previous rates. Note that Terrestrial Broadcasting rates exclude Digital Audio, and vice versa.
- This is a nett rate card and excludes any negotiated incentives and/or discounts.
- Added Value is subject to availability at time of booking and broadcast.
- Added Value is calculated based on the investment amount, excluding VAT and calculated on rate card rates.
- Actual broadcast times may differ from scheduled time due to programming changes.
- This rate card replaces existing booked order rates unless otherwise negotiated.
- All rates quoted are in respect of 30 second commercials.
- The rates for other durations are calculated as per the table on the rate card and rounded up to the nearest Rand.
- Scheduled advertising may play out up to 5 minutes outside of the scheduled time channel due to potential programming overruns.
- Spots that are broadcast more than 5 minutes outside of the agreed schedule, will be compensated.
- E&OE.

PREFERRED SPOTS AND LIVE READS

- Preferred spots can be placed within the ad break or within the hour – not in programming time.
- Spots cannot be given preferred positioning placement within an ad break.
- Live Read Preferred spots will carry an additional surcharge.
- Please contact your Account Manager for creative executions outside the above parameters.

AUDIO MATERIAL REQUIREMENTS

- The material deadline for advertising material is 3 working days prior to broadcast.
- Material deadline on the Jacaranda FM split is 5 working days prior to broadcast.
- Mediamark accepts material via e-mail, Adstream and MediaSend. Mediamark does not download material via WeTransfer or any FTP site.
- Acceptable format for advertising material:
 - Format: MPEG Layer 2, Bit Rate: 256kb/s, Sample Rate: 44.1kHz, No Padding, No ID3 TAGS
 - Format: WAV Stereo, Bit Rate: 44.1kHz
 - Format: MPEG Layer 3, Bit Rate: 320kbps, Sample rate 44,1KHz
- Mediamark reserves the right to levy a fee for recorded audio proof of broadcast requests.
- Acceptable Broadcast Language for Commercials
 - East Coast Radio: English only
 - Jacaranda FM: English and Afrikaans only
 - Kaya 959: English only

CANCELLATION OF AIRTIME BOOKED

- Cancellation must be submitted in writing to Mediamark no later than 28 days prior to broadcast, regardless of date of application.
- Failure to do so will result in a 100% cancellation penalty.

ANNUAL COMMITMENT INCENTIVES

- All annual commitment incentives require the recipient's written approval.
- Should the client/agency not respond in writing within 10 working days of receipt of the incentive letter, it would be deemed accepted and implemented as proposed.

FEATURE SPONSORSHIP TERMS

- Consists of an Opening Billboard (OBB) and a generic commercial.
- All OBB's allow for 10 words following the sponsor's name
- Live Read commercials, as part of a feature sponsorship, will carry an additional loading.
- Subject to availability at time of booking and broadcast
- Broadcast sequence differs according to individual station programming format, e.g. OBB, Feature, Generic commercial.
- Please contact your Account Manager for creative executions outside the above parameters.
- Programming reserves the right to change the timing and format of a sponsorship.
- Programming reserves the right to cancel certain sponsorships on Public Holidays.
- Features on Jacaranda FM are only available on full footprint including Jacaranda Regional.
- Rates exclude VAT, Standard Terms and Conditions apply.
- E&OÉ.

